This scarf is an easy way to add a fun pattern on a rigid heddle loom. It looks complicated but isn’t. Mix and match two contrasting colors for infinite possibilities!

**LOOM**
The Cricket Loom from Schacht

**YARNS**
Alpaca with a Twist 100% Baby Alpaca, DK weight.

**STRUCTURE**
Balanced plain weave with color and weave effects.

**EQUIPMENT**
Schacht 10" Cricket Loom; 10dent Cricket rigid heddle reed; two stick shuttles.

**YARNS**
*Warp and Weft:* Alpaca with a Twist 100% Baby Alpaca in Athletic Grey and Uptown Pink. Two 110 yd./50 gram balls of each color.

**WARP**
- **Warp length:** 80", including 18" of loom waste.
- **Warp ends:** 80 ends
- **Width in reed:** 8"
- **EPI:** 10
- **PPi:** 10
- **Finished Length:** 65"
- **Fringe length:** 3.5"

**WARPING**
Following the warping plan below, warp 2 ends of grey and 2 ends of pink. Repeat this pattern a total of 20 times.

<table>
<thead>
<tr>
<th>Yarn</th>
<th>Repeat 20 times</th>
<th>Total Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athletic Grey</td>
<td>2</td>
<td>40</td>
</tr>
<tr>
<td>Uptown Pink</td>
<td>2</td>
<td>40</td>
</tr>
<tr>
<td><strong>Total ends</strong></td>
<td><strong>80</strong></td>
<td></td>
</tr>
</tbody>
</table>

**WEAVING**
Weave two picks of Athletic Grey, then two picks of Uptown Pink, starting the pink on the same side where the grey exited. Use a separate shuttle for each color and pick up the new color from underneath the previous color so that it catches to make a clean selvedge. Weave 70" of plain weave alternating colors as described above. Cut off and tie ends in bundles of four yarns each.

**FINISHING**
Wash scarf by hand in very warm water. Lay flat to dry. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until fulled to desired hand. Lay flat to dry and then steam press using a press cloth. Trim the fringe to length.